Oak Park School District 97

Instrumental Music Handbook

2017-2018 Edition

http://www.op97.org/instrumental-music

WELCOME

Dear Parents and Students:

Welcome to the instrumental music program of District 97! We are delighted that you have decided to play an instrument. You are starting on a musical adventure that will bring you pleasure for the rest of your life.

Please read this handbook together. We have found that determination and self-discipline are of primary importance for musical achievement. It is our hope that coming to a common understanding of policies and expectations will guarantee enjoyment and success.

Sincerely,

Instrumental Music Faculty

INSTRUMENTAL MUSIC FACULTY

James Barnard
Brooks Band

Fernando Carrillo
Brooks & Julian Orchestra

Vince Greco
Holmes, Irving, & Mann Band

Gabrielle Rosenblum
Beye Band

Amy Vogt
Lincoln & Longfellow Band

Sandra Korelc
Beye, Holmes, Longfellow, & Whittier Orchestra

Brian Shannon
Hatch, Whittier, Julian Band

Ericka Shannon
Hatch, Irving, Lincoln, & Mann Orchestra

Tom Kanwischer
Julian Band
Coordinator for Instrumental Music

BEGINNERS

Instruction begins with weekly class lessons. Classes are thirty minutes in length and are held during school hours. They are always on the same day of the week, but rotate throughout the school day so that students are not always pulled out of the same class. Whenever possible, students are placed in groups of like instruments. Students learn instrument care, appropriate posture, the fundamentals of tone production, reading musical notation, and performing different pitches and rhythm according to that notation. The Beginning Band and Beginning Orchestra concert at OPRF on Tuesday, April 10th, 2018 is a highlight of the first year of study, and students will also participate in concert events at their home schools during the year.

INTERMEDIATES

In the second year, students continue with weekly lessons. They also participate in weekly ensemble rehearsals at their own schools. All string students will play in the Intermediate Orchestra; wind and percussion students will play in the Intermediate Band. These rehearsals focus on performing as a group with a variety of rhythms, pitches, and tone colors. They work on following a conductor and maintaining their musical independence while balancing their sound within the larger ensemble.

In addition to performances at individual school events, the Intermediate Band and Intermediate Orchestra students will perform in the Elementary Instrumental Music Festival at OPRF High School on Tuesday, April 10th, 2018.

INSTRUMENT SUPPLIES

Every instrumental music student will need the following music and equipment (*NOT* provided by the teacher):

- An instrument in proper playing condition.
- A sturdy case with strong latches and a name tag.
- Method books are purchased by the district, and will be distributed at the first lesson. ***Lost copies will be replaced by the student.***
  - Wind and percussion students will use *Measures of Success,* published by FJH Music Company
  - String students will use *Sound Innovations for Orchestra* by Bob Phillips, Peter Boonshaft, and Robert Sheldon.
- A music stand for home practice.

In addition, each student will need the accessories and supplies specific to his or her instrument:

STRINGED INSTRUMENTS

All String Instruments Require:

- Bow rosined, workable, with full hair
  - *No synthetic bow hair*
- Workable pegs
  - *No Caspari pegs*
- Tapes on fingerboard

- Rosin (1 per instrument)
- Stringvision Bow Grip*

Additional Requirements for Each Instrument:

Violin

- Fine tuners on all strings
- Shoulder sponge (w/ rubber bands)
- Extra E and A strings

Viola

- Fine tuners on all strings
- Shoulder sponge (w/rubber bands)
- Extra A and D strings

Cello

- Strap for end pin
- Extra A string

Bass

- Rockstop
- Intellitouch PT1 Tuner*
- Bow & Bow Case

*Recommended

PERCUSSION

Drum Kit

- Snare Drum
- Drum Sticks (Vic Firth 2B)
- Stand
- Practice Pad
- Bells
- Mallets (Rubber Head)
- Stand
- Backpack or Carrying

WOODWIND INSTRUMENTS

Flute

- Cleaning Rod
- Cleaning Cloth

Clarinet

- 4 reeds - #2
- Reed Guard
- Instrument Swab
- Cork Grease
- Hite Premier Mouthpiece*

Saxophone

- 4 reeds – #2
- Reed Guard
- Neck Strap
- Instrument Swab
- Cork Grease
- Yamaha Mouthpiece*
  - *Alto Saxophone - 4C*

BRASS INSTRUMENTS

Trumpet or Cornet

- Valve Oil
- Slide Grease
- Mouthpiece Brush

Trombone

- Slide-O-Mix Rapid Comfort
- Spray Bottle
- Mouthpiece Brush
- Slide Grease

Euphonium

- Valve Oil
- Slide Grease
- Mouthpiece Brush

INSTRUMENT RENTAL

Band Instruments

Music and Arts Center will service the District 97 Wind & Percussion Instruments for the 2016-17 school year. Features of the Music and Arts Center program include the following:

- All rental fees apply toward the purchase of the rental instrument. There are no finance charges and there is a 30% early pay-off discount available at any time.
- All equity is protected if the student changes instruments to one of equal or greater value.
- Low-cost maintenence coverage is available to protect against theft, accidental damage, or repair.
  - Theft and loss coverage is included, but has certain restrictions so please check with the store for details.
- Loaner instruments are provided at no charge during repair.

Music & Arts
907 W. Irving Park Road
Itasca, IL 60141
Main Customer Service - Mon-Sat (888)731-5396
Itasca Store Number - Mon-Sun(630)285-1485
www.musicarts.com

The District 97 instrumental music staff warns agains
sic merchants. These vendors include department sto
on-line sales. An instrument purchased in this way ma
the child. A list of additional recommended music s

INSTRUMENT RENTAL

Orchestra Instruments
Kagan & Gaines Music Co., Inc. will service the District 97 String Instruments for the 2016-17 school year. Features of the Kagan & Gaines Music Co., Inc. include the following:

- Students may switch instruments to the next size up with no additional charges.*
- Rent with option to buy: Up to two years of your rental (50% max) can be applied to your purchase of almost any orchestra instrument from inventory.
- Low-cost insurance is included to protect against theft, accidental damage, or repair.
- Loaner instruments are provided at no charge during repair.

Kagan & Gaines Music Co., Inc.
7655 W. Roosevelt Rd.
Forest Park, IL 60130
(708) 771 2152
www.kaganandgaines.com

**String instruments are sized for the individual student, and as they grow it is expected that they will need to change to a larger size every year or so.*

t buying an instrument from vendors who are not mu-re catalogues, discount membership warehouses, and y be of low quality and can cause playing problems for tores is available at any time from the instructors.

EVALUATION

Student progress will be evaluated each trimester on the D97 report card in the following areas of their musical skills:

- **Instrument Handling** - Instrument care, posture, playing position.
- **Rhythm Reading** - Reading and performing various note values and rests; (i.e. - whole, half, quarter, and eighth notes and rests) with a strong sense of pulse and tempo.
- **Note Reading** - Recognizing and naming the lines and spaces appropriate to the instrument's range.
- **Fingering** - The combination of fingers used to produce a particular note. On brass and woodwinds, this involves the valves or keys; on strings, this is the left hand on the neck of the instrument; and on percussion, this is the rudiments, or basic sticking patterns.
- **Articulation** - The start of the notes on any instrument. On brass and woodwinds, this involves tonguing and breath control; on strings, bow control; and on percussion, stick/mallet grip and stroke.
- **Tone** - The quality or character of the sound, as consistent with the instrument standards and the level of the player.
- **Preparation** - practice for lessons, regular attendance with proper equipment, promptness, and working with others.

TIPS

- Practice in a room without distractions.
- Establish a consistent practice schedule and maintain it.
- Practice with proper posture and playing positions.
- A music stand is essential for correct playing habits.
- Take care of the instrument. If a problem develops, the instrument should be serviced by a professional.
- Find opportunities to perform for family and friends.

STUDENT RESPONSIBILITIES

Every instrumental music student has the responsibility to:

- Attend music lessons on a weekly basis with an instrument in proper playing condition and the appropriate lesson material.
- Practice daily (five times a week for twenty minutes is a good starting point).
- Complete assignments as directed by the instrumental music teacher.
- Attend the Intermediate Band or Intermediate Orchestra rehearsals every week with an instrument in proper playing condition and with the appropriate music.
- Attend all performances in proper concert attire (if an absence in unavoidable, please notify the director in writing prior to the event).
- Exhibit self-discipline and a cooperative attitude before, during, and after lessons, rehearsals, and performances.
- Contribute to an atmosphere of collaboration and mutual respect.

Although we look forward to a successful year with students in Band & Orchestra, occasionally problems arise. In that event, the following action may be taken:

- Parent contact through e-mail or phone.
- Parent/Teacher conference.
- Disciplinary referral, as consistent with their school policy.
- Lowered *Instrumental Music* grade on report card
- Removal from the program, following counsel with parents, teachers, and administrators.

2017-18 CONCERTS

This year, the single Elementary Instrumental Music Festival will be held at OPRF High School.

Students will participate in a daytime rehearsal the week of the concert. Information and field trip slips will be sent home via e-mail the month prior to the event.

Uniform is white shirts and black skirts/slacks.

Individual elementary schools may have other events as well. Check school calendars for further details.

Elementary Instrumental Music Festival

Tuesday, April 10th, 2018
Oak Park-River Forest High School
6:30 -8:15 p.m.

Always keep up to date by going to the D97 Instrumental music calendar @ www.tinyurl.com/d97instrumentalcalendar

BOARD OF EDUCATION

Superintendent of Schools
Dr. Carol Kelley

Board of Education
Holly Spurlock, President • Jim O'Connor, *Vice-President*
Rob Breymaier • Keecia Broy • A. Rupa Duta • Katherine Murray-Liebl• Bob Spatz • Sheryl Marinier, *Secretary*

DISTRICT 97 PRINCIPALS

Beye..... Jonathan Ellwanger
Hatch ..... Sarah Mendez
Holmes..... Christine Zelaya
Irving ..... John Hodge
Lincoln ..... Lisa Carlos
Longfellow ..... Angela Dolezal
Mann ..... Faith Cole
Whittier ..... Jim Doyle/Scott Kasik
Brooks.....April Capuder
Julian..... Todd Fitzgerald

Oak Park School District 97 does not discriminate on the basis of disability in the admission or access to its programs or activities. We invite individuals requiring reasonable accommodation to contact the ADA Coordinator (524-7625) at least forty-eight hours before the scheduled meeting time.