

AB ANDERSON'S BOOKSHOPS proudly presents...

Brittany Cavallaro

Julian Middle School is delighted to welcome author Brittany Cavallaro on Thursday, February 23rd. Ms. Cavallaro will talk with students about her career and her Charlotte Holmes trilogy.

To guarantee a personalized copy of her book, please return this order form with payment (cash or check payable to District 97) by Thursday, February 23rd. If you miss that date, there will be a limited supply of signed books available for purchase through Thursday, March 2nd.



The Last of August (Book 2), NEW – 2/14/17 - Hardcover \$17.99

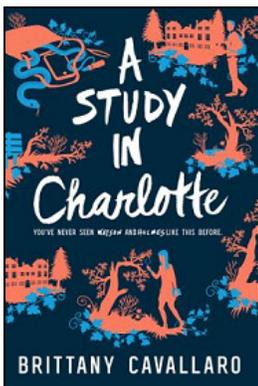


In the second brilliant, action-packed book in the Charlotte Holmes trilogy, Jamie Watson and Charlotte Holmes are in a chase across Europe to untangle a web of shocking truths about the Holmes and Moriarty families.

Jamie and Charlotte are looking for a winter break reprieve in Sussex after a fall semester that almost got them killed. But nothing about their time off is proving simple, including Holmes and Watson's growing feelings for each other. When Charlotte's beloved Uncle Leander goes missing from the Holmes estate after being oddly private about his latest assignment in a German art forgery ring the game is afoot once again, and Charlotte throws herself into a search for answers.

So begins a dangerous race through the gritty underground scene in Berlin and glittering art houses in Prague, where Holmes and Watson discover that this complicated case might change everything they know about their families, themselves, and each other.

A Study in Charlotte (Book 1), Paperback \$9.99



The first book in a witty, suspenseful new trilogy about a brilliant new crime-solving duo: the teen descendants of Sherlock Holmes and John Watson. This clever page-turner will appeal to fans of Maureen Johnson and Ally Carter.

Jamie Watson has always been intrigued by Charlotte Holmes; after all, their great-great-great-grandfathers are one of the most infamous pairs in history. But the Holmes family has always been odd, and Charlotte is no exception. She's inherited Sherlock's volatility and some of his vices and when Jamie and Charlotte end up at the same Connecticut boarding school, Charlotte makes it clear she's not looking for friends.

But when a student they both have a history with dies under suspicious circumstances, ripped straight from the most terrifying of the Sherlock Holmes stories, Jamie can no longer afford to keep his distance. Danger is mounting and nowhere is safe and the only people they can trust are each other.

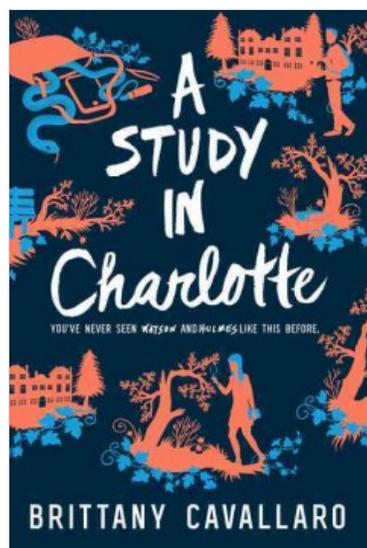
Student's Name _____

Teacher's Name _____

Total Amount \$ _____ Cash _____ or Check # _____

Name for personalization _____

Anderson's Bookshops will host an event with Brittany Cavallaro at 7 pm on Wednesday, February 22nd, at their Bookshop in downtown Naperville. Bring your family and friends to enjoy her presentation. Contact Anderson's at 630-355-2665 to reserve your place.



Popularity: ★★★★★

A study in Charlotte (Mar 2016)

Author: Cavallaro, Brittany

Teen Fiction

Series: Charlotte Holmes, 1

Description:

Sherlock Holmes and Dr. Watson descendants, Charlotte and Jamie, students at a Connecticut boarding school, team up to solve a murder mystery.

Book Appeal Terms: Definition of Appeal Terms

Genre: Classics-inspired fiction; Mysteries

Storyline: Plot-driven

Writing Style: Well-crafted dialogue

Min/Max Grade level: 7 - 12

Lexile: 750 **Accelerated Reader:** IL: UG, BL: 5.3, AR Pts: 13

Persistent link to this record (Permalink):

<http://search.ebscohost.com/login.aspx?direct=true&db=neh&tg=UI&an=1046258>

Booklist:

Grades 9-12 Far from his London home, Jamie Watson is still adjusting to his Connecticut boarding school, Sherrington, when he meets Charlotte Holmes, the great-great-granddaughter of the famed detective. Is it pure coincidence, or is something else afoot? When one of their fellow students is murdered, Watson is drawn into the peculiarly compelling and idiosyncratic Holmes' orbit. The two work together to clear their names, all the while fearing for their very lives. Fans of television's *Elementary* and *Sherlock* will avidly devour this book, which draws heavily from Arthur Conan Doyle's source material, though newcomers to Doyle's work may struggle to keep up with Charlotte's impressively quick thinking. Less a mystery for readers to solve, Cavallaro's debut, yet another reimagining of the iconic detecting duo, is more of a joyous excuse to watch one of the literary world's most beloved pairings come together. Readers will delight in the romantic friction between Holmes and Watson, particularly when it comes to their long-awaited union. A smart adaptation with an already built-in fan base. -- Barnes, Jennifer (Reviewed 2/1/2016) (Booklist, vol 112, number 11, p50)

School Library Journal:

Gr 9 Up — What if Sherlock Holmes's great-great-great-granddaughter went to boarding school with Dr. Watson's great-great-great-grandson? They might strike up a friendship as sophomores. Charlotte Holmes and James Watson do, at the money-conscious Sherrington, a prep school in Connecticut. Holmes (as she is known) has an analytical, antisocial bent and a bit of a drug problem. Watson, who narrates, has a short fuse and quickly becomes a suspect in a date rapist's murder. Together they begin an investigation, putting their inductive and deductive skills to the test. A familiarity with classic Arthur Conan Doyle tales is helpful, though most references are explained in the story. Both Holmes and Watson are prickly teenagers in a plot that includes poison, explosions, Moriarty's descendant, and a deadly virus. The case wraps up neatly, with the indication that Holmes and Watson will team up again in the near future. This novel presents a dark view of boarding school, with some drinking and other risqué behavior. Suggest to fans of Maggie Stiefvater's "Raven Cycle" series (Scholastic). Slightly younger readers might try Colleen Gleason's "Stoker and Holmes" series (Chronicle), featuring Holmes's niece and Bram Stoker's sister. VERDICT An additional selection for most school libraries.—Maggie Knapp, Trinity Valley Sch., Fort Worth, TX --Maggie Knapp (Reviewed December 1, 2015) (School Library Journal, vol 61, issue 12, p118)

Publishers Weekly:

Debut author Cavallaro brings Arthur Conan Doyle's sleuths (or their distant relatives, anyway) into the 21st century, casting Holmes as a brilliant young woman and Watson, who narrates, as her admirer and accomplice. Charlotte Holmes and Jamie Watson are descendants of the famous crime-solving duo, each inheriting their forebears' talents for deduction and bringing

murderers to justice. They are students at a Connecticut boarding school, where someone is killing their classmates and framing the two of them as the culprits. Cavallaro gives Charlotte the cold, calculating persona of Holmeses ranging from Doyle's original to the stars of shows like *Sherlock* and *Elementary*, including the tendency toward detailed deductions about people and a drug addiction. This Holmes was sexual assaulted by her now-murdered classmate, but Cavallaro uses the assault as a way to throw suspicion on Holmes as the possible murderer, sidestepping the seriousness of that crime in its own right. This aside, readers will find this to be an involving murder mystery, and a promising start to a planned trilogy. Ages 13–up. Agent: Lana Popovic, Chalberg & Sussman. (Mar.) --Staff (Reviewed December 7, 2015) (Publishers Weekly, vol 262, issue 50, p)

Kirkus:

/ Starred Review */* Watson's and Holmes' descendants try to live up to and with their ancestors' legacies in this debut. Stuck at Sherringford, a Connecticut boarding school, Londoner James Watson craves excitement, action, and romance. He tries to vent his rage on the rugby field during practice and hone his writing skills at night—emulating Dr. Watson but aiming to manage his money better—yet lives in hope of befriending classmate (and predestined companion) Charlotte Holmes. Like Sherlock, genius Charlotte plays violin, dabbles in disguises, conducts forensic experiments, and has a weakness for opiates. When a student turns up dead after harassing Holmes and fighting with Watson, and his death scene is staged like "The Adventure of the Speckled Band," Watson and Holmes become both suspects and detectives—and where there's a mystery, there might be Moriarty. While Watson wants to solve the case, he is equally absorbed in decoding enigmatic Charlotte, who is cunning, cruel, and fragile. Although death, drugs, rape, and betrayal make for a grim tale, slapstick humor and wit enliven the story. These sleuths may still be in school—and working out of a supply closet with smartphones—but Cavallaro's crackling dialogue, well-drawn characters, and complicated relationships make this feel like a seamless and sharp renewal of Doyle's series. An explosive mystery featuring a dynamic duo. (Mystery. 14-18)(Kirkus Reviews, December 15, 2015)