

**What is Happening During the 2nd Trimester of 8th Grade?**

**Statements of Inquiry**

The IB MYP emphasizes the power of **“the big picture.”** This means that teachers work to collaboratively develop a single, central statement for each unit that captures and reflects what’s so important about what students are learning – this is called the **statement of inquiry**. This statement represents the greater learning our students achieve **through** our content, leaving a permanent mark of greater knowing and understanding that will continue to develop throughout their lives.

**Math**

*Unit One* - Models predict relationships beyond what we can see.

*Unit Two* - The examination, study of patterns can define a relationship.

**Language A**

*Unit One* - The artistry and craft of poetry can communicate a person’s self-expression, style, and point of view.

*Unit Two* - Individuals’ connections to others and the context in which they live lead to different perspectives on what is fair and true.

**Humanities**

*Unit One* - Society finds it difficult to account for a shift in political and psychological forms of consciousness.

*Unit Two* - Personal and cultural destruction results when there is a fear of future change.

**Science**

Relationships are discovered through evidence and patterns in adaptations.

*Years from now, when the dates, formulas and facts have all but disappeared, what remains? Through the hard work, collaboration, and deep thinking of our teachers…****our statements of inquiry will!***

**PE/Health**

*Unit One –* The choices of frequency and variability influence progress development.

*Unit Two –* The choices we make about the way we interact with people directly affects our relationships.

**Language B**

**French:**

*Unit One -* Messages that communicate historical, cultural and personal past are valuable in the present.

*Unit Two* - When communicating, our word choice is determined by context which is culturally specific.

**Spanish:**

*Unit One -* The way we present ourselves in our daily lives sends different messages, depending on who we encounter and where.

Unit Two - Every country’s culture creates a bias that affects the message they send and receive through their personal choices.

**Arts**

**Visual Arts:** Strategic change in our skill set will allow for a continued relevance in the presentation of our own unique style.

**Performing Arts:** Rhythms communicate a composer’s intent to provide you with information to correctly play and then later compose your own music.

**Speech, Drama & Debate:**

*Unit One* - How Shakespeare communicates a character’s role through dialogue and action is open to interpretation.

*Unit Two - Rights, law and civic responsibility are given structure by, and are open to interpretation through, trials.*

**Design**

A common method of communication is required for the function and invention of systems which can be utilized in a meaningful way.

\*Some students may take this course Tri. 1 or 3

*Years from now, when the dates, formulas and facts have all but disappeared, what remains? Through the hard work, collaboration, and deep thinking of our teachers…****our statements of inquiry will!***