

JAYHAWK JOURNAL

1.25.2022 • NUMBER 3 • free • 4 pages • Published monthly



Reviewing the best Italian
beefs in Oak Park area

FOOD

page 2

Wrestling program ap-
proved for Julian

SPORTS

page 4



Jayhawk Journal: Service project keeps giving back, four years after founding

By Elsa Berg and Max Cook

paper - Riley Comstock.

Riley Comstock

Every year, 8th graders at Julian embark on a community service project. With just one trimester to work with, it's rare to find a project that has a lasting impact.

One example of student work that has endured is this newspaper, founded in the winter of 2018. Just last month, two former Julian students from that year, now both editors of the OPRF student newspaper, **The Trapeze**, came back to share their journalistic wisdom. They also came to admire how the middle school paper has kept going strong years on.

We interviewed these OPRF seniors, Jackson Hassler and Calvin Roe, as well as the former student that gets credit for founding this

Riley Comstock is credited as the one who introduced the idea for the school newspaper. The idea for a school newspaper started when Riley, now a sophomore at OPRF, was in 6th grade. Important things were happening at Julian, and one friend had the idea of writing the events down, which turned into the idea of a newspaper.

To get the newspaper started, Riley talked to Mr. Goodwin, the 6th grade assistant principal at the time, who told him that the newspaper would need someone willing to host it, and Mr. Kadlec turned out to be that person, given his background as a newspaper reporter.

The original paper



Above: Jayhawk journal staff recently met with former Julian students Calvin Roe and Jackson Hassler, who talked about working at the OPRF newspaper.

was run by students in an Integrated Studies (SOAR) class with Mr. Kadlec, but later became a club with meetings before school in subsequent years.

Jackson Hassler

Jackson Hassler was one of the original students working on the paper, and largely involved when the paper

became a thing at Julian. Now, he works as an editor at the newspaper at OPRF, **The Trapeze**. When Jackson, now a senior at OPRF, was in 8th grade, he was approached by

Mr. Kadlec about the newspaper, who asked him if he wanted to join, and he accepted. He was joined by David Andolina, Eva Baker, Lena Tang and Shaun Trock. Jackson said he had an interest in news and journalism, and a newspaper was a good opportunity for him to start. He's glad he did.

For one of the first issues of the newspaper, walkouts regarding gun laws were happening all over the country, including at Julian. Jackson took pictures of the Julian walkout with a big video recorder that he had, leading to a front-page story in the first issue.

The other topics that were written about included mental health, elections/politics, and student opinions. *(Continued on p. 2)*

Ms. Omenazu departs 8.2

Even if you are not part of 8.2, you might know that the team's LA teacher, one Ms. Omenazu, has recently departed from our school. This article will go over the facts we know, and how Ms. Omenazu will be dearly missed from our middle school.

On the Monday of January 3rd, 2022, the day before school started after winter break, Ms. Omenazu resigned from her position at our school. We currently do not know the reason why, but what we do know is that our LA teacher loved teaching us and she wouldn't leave our school for an unimportant reason. If you are not aware, there is something going around America called The Great Resignation. After the pandemic people are starting to not be okay with things in their workplace that they endured before the pandemic. Ms. Omenazu's departure could, and I stress could, be related to this.



Even if we currently have not much info on why exactly she left, we can still appreciate all she has done for our school. This year marked her 6th year teaching here. If you have ever stepped foot into her classroom, you would know how cozy and comfortable it is. Reading nooks, benches, and chairs strewn around for students to sit on while working. What we learned in that class always made sense to me, and always felt like there was thought and care put into the lessons.

To conclude, I think that Ms. Omenazu left a real mark on this school and I think there will always be a hole left in her class where she used to be. It's easy to be pessimistic, and think nothing will ever be the same, which it won't, but also there are things to look forward to. We have a new long term sub, Miss Shereck, and I am looking forward to our class for the future. - Eva Kantz

Omicron reaches Julian, results in "Adaptive Pause" for two days

By Zane Thrasyvoulos Sufi



COVID-19 is currently in its largest spike ever, with about 744,000 new cases in the US averaged daily last week. That surge in cases even led to an "adaptive pause" with two days of remote learning here at Julian as a result.

The cause of this is being blamed on a new variant, one which many students have been hearing a lot about lately - Omicron. Over COVID-19's history, it has mutated into different variants. Variants are what happen when the virus changes a bit, and adapts to its environment.

On November 11 in Botswana, and November 14 in South Africa, the samples were first collected of this new variant. On November 24, the information was reported to the WHO (World Health Organization). On November 26, the WHO identified it as a variant, and named it Omicron, the Greek letter equivalent of 'O'. On November 22, the first case was reported in America. It has quickly spread across the world, and caused a massive spike in COVID cases. Although it was identified in South Africa, it might not have originated from there.

The Omicron variant is a lot different than other variants. It isn't incredibly deadly, but spreads a lot quicker. You can still spread and receive it if you're vaccinated. Asymptomatic people can also spread it, which is why it's so important to test frequently. Breakthrough cases among vaccinated individuals are very possible, and do happen. However, for vaccinated people, it seems as if it's not nearly as severe or dangerous, though we haven't gathered enough data to really know.



By Sydney Kadlec Best Italian beefs in Oak Park area

One perk of being a newspaper writer is that you can choose what you write about, interview interesting people, and in this case, convince your dad to buy you lots of Italian beef.

I set out recently to find the best Italian beef sandwich in the Oak Park area. First, let's talk about what Italian beef is. It's a sandwich unique to Chicago, created by Italian immigrants. It is made of thinly sliced beef in bread. You can add gravy, as well as sweet or hot peppers. I prefer mine dunked with sweet peppers.

My family usually gets Buona Beef, but I like to try new places, as well. For this article, I sampled beefs from four different locations:

Buona Beef (North Ave. in Oak Park), Mr. Beef (Harlem Ave. in Forest Park), Johnnie's (North Ave. in Elmwood Park), Michael's (North Ave. in Oak Park)

For each, I ordered an Italian beef sandwich with sweet peppers. Here's what I came up with:

4th place: Buona Beef

It had good quality beef, but it just didn't have as much flavor as the other ones. I didn't really like their peppers as much as the other places. They were a bit more bitter. I feel like their beef is very similar to Mr. Beef. That being said, it's still a pretty good Italian beef.

3rd place: Mr. Beef

It was pretty similar to Buona Beef, but I feel like it had a bit more flavor. I liked it slightly better than Buona's taste. The peppers were more thinly sliced, which I prefer, but they tasted slightly bitter. This is a new place, and I'd go back again to try some of their other foods, as well as for their beef sandwich again.

2nd place: Michael's Beef

This was the most unique one, and surprisingly good. I didn't think they would have that good of Italian Beef. It had a lot of flavor, but not as much as Johnnie's. Their peppers were multi-colored, and I really liked how sweet and tasty they were. I live closest to this one, but I don't like their Italian Ice as much, so I'd probably only go here again when Johnnie's had a really long line.

1st place: Johnnie's Beef

Their sandwich was very flavorful. The peppers had a sweet flavor, but also a little sour, which I liked. They seemed to have dipped it the most, which I prefer because it is softer. I also like the taste of their bread more. Plus, they have really good lemon Italian ice. You never see people walk out of Johnnie's without an Italian ice, even in the winter.

Trapeze editors share journalism experience

(continued from front page)

When asked, he described how the Jayhawk Journal this year is more packed, in addition to the material covered being different (for example, book reviews). One key difference is the production at **The Trapeze** has different statuses because the Trapeze has writers and editors, unlike this newspaper.

Calvin Roe

Calvin Roe, a senior at OPRF, now works on **The Trapeze** as an editor. When Calvin was in 8th grade, he heard about an integrated studies project: a group of students creating a school newspaper. Even though he wasn't part of the newspaper himself

(due to its production being in a class rather than a club), he admired the idea. When the first issue came out, Calvin said he remembers the topics being a lot of sports and a lot of opinion stories, which he says newspapers should explore because people want to know what the students really think.

"I remember the stories reflecting what the student body wanted and liked," he said.

The general feedback for the newspaper was overwhelmingly positive, according to Calvin and Jackson. Calvin and Jackson told the Jayhawk Journal staff about the power of being a journalist, getting to write about meaningful issues and interviewing important people in the school.



Julian 8th graders (from top to bottom) Jacob Zort, Max Cook and Elsa Berg listen in as Jackson Hassler talks about his experiences helping create the *Jayhawk Journal*, and now working as an editor of the OPRF paper, *The Trapeze*.



Disney's Encanto is an amazing experience

By Eva Kantz

A couple weeks back, I went to go see the movie **Encanto**. I wasn't expecting much, because of the onslaught of mediocre new Disney movies. Thankfully, Encanto packed a lot of heart into its story and it was an amazing experience through and through.

The movie follows Mirabel, the main character who is kind of a disappointment to her family. Everyone in her family was given a gift by a magic candle, such as being able to shapeshift, being super strong, and having the ability to change the weather. The family's problems start when their house, which is powered by the candle, starts to crack. Something is wrong with the magic, and it's up to Mirabel to solve it.

The music of the movie is definitely one of its highlights. With songs

made by Lin Manuel Miranda, its eight songs never disappoint. One of my favorites is We Don't Talk About Bruno, which is an amazing song that I listen to every chance I get.

The writing is also very good. I love the story, and its conclusion is very heartwarming. The pacing is a bit hard to follow at times, because it goes very fast at some moments and not fast enough in others. But I would say the characters make up for the pacing issues. With around 10 family members with their own magical gift who each get their own time in the spotlight.

All in all, I would very much recommend this movie. With its plot, music, and lovely characters it'll be a joy to watch all around.

Student opinion: New hall pass system is more annoying than effective

By Elsa Berg

There was yet another change to the hall pass system recently, and here's why this new pass system is kind of dumb.

Paper hall passes that teachers write individually are a waste of time and paper. It's understandable if a student needs a specific hall pass to be written to explain why they were tardy, but the new system is taking that to the level that it's at is unnecessary when looked at from every angle.

First of all, it takes time away from both the teacher who's writing it and the student, because teachers need to take the time to get out, write, sign the hall pass to the student, instead of a student signing their own name on a sign-out sheet or on an online form on their own.

Secondly, it's a waste of paper, because these passes aren't reusable. They're only good for one time, which may be good for a hall pass, but not the material that the pass is used for. The plastic or wooden hall passes made by design students work much better. Even the online form works better because it's sustainable. Yes, there's a health reason for going disposable now in the age of Covid, but there has to be a better way.

Lastly, they have little point, so they're not worth the changes. The teacher knows where you're going in the first place, but when you actually step out into the hall, there is no one who's checking it, because teachers all have better things to do or are just too busy.

Get to know your Julian staff

BY Max Cook



Mr. Kannan (8.2)

When and why did you start working at Julian?

My first year was 1999. I was teaching 6th grade at Longfellow School. That year was when we voted to build a new middle school, and I just wanted to go over to the new middle school. So in 2002, I moved over from Longfellow.

Who was your favorite teacher growing up?

I would probably say Mr. Lovaas, my AP college English teacher. I never really interacted with a teacher meaningfully (before him). He was the first teacher to have real conversations with me. I didn't know that teaching could be that way. He was the first one to instruct me to question authority. It's been one of the most lasting, positive influences on me.

What's your go-to color in a board game?

Red, I've been at Julian for over 20 years, so it's always my go-to.



Do you like Second Step (Advisory program)?

No, no, not at all, I think if the goals of Second Step are to create a real community, it won't be done by a bought program. We need to create a community where the students made it. You just can't buy community. If Second Step isn't modernized, no one will know the impact on everyone. We can't short-cut this. School is made for the students and should be focused on the students.

Do you think there should be more class options at Julian?

Yes, like I said before, school is for the students. We need to get students on board as co-designers, and we need a course catalog. Students vocalized the need for an African-American Studies class, and they love it in the class. We're not the high schools, but we can still make students co-designers and prepare them for high school. We need to say what students want, like more classes. I think that there should be a course being taught by teachers and students, together. I would love that. I think we need more options for sure.



Mr. Seymour (Chorus)

I started working here in 2007, I was teaching elementary music for a few years and I thought it would be better to teach at a middle school where I could have a choir program, and this is just a cool place.

I had a choir director in high school who really challenged me. I was a strong singer and I had all the experience but this choir director was really funny, sort of crass, and sometimes crossed the line but he cracked me up and demanded excellence from all the singers.

Red because I like the Boston Red Sox.



I feel pretty strongly that we should do some type of social emotional learning because many students say that their friendships and social lives are the most important to them in school

When I started teaching here I taught choir, piano, and guitar but when the IB program came through, the programs were cut. Another frustrating part about it is that students can only take 1 of them, but the most frustrating part of it all was that it wasn't that IB was the problem, it was how the school interpreted IB.



Mme. Wehman (French)

I started working at Julian in 2014 or 15, and it happened very fast. I came in as a long term sub, but I was hired the next year.

I remember really liking my high school physics teacher, Mr Etsbach. He had that goofy dad aura about him and it was really interesting.

Yellow



I do not, it's mostly because my students don't like it.

I feel like you guys do a lot already, so not necessarily because we're trying to just give you guys good foundation skills and you have a fair amount of options.



Ms. Keifer (6.1 Math)

Three years ago I started working at Julian. I wanted to come here because I'm from Oak Park, and I wanted to teach in Oak Park.

My Japanese teacher. She's partly the reason I wanted to be a teacher because she was a lot of fun, made learning easy, and she was still strict and provided structure.

Green, because red and blue are usually taken.



I like the ideas and concepts covered in Second Step but sometimes I think they can be a little too cheesy for middle school.

Yes. That's what I loved about high school, there were so many options and you never had the same schedule as your friends, and you can talk about different classes and interests.



Mr. Lee (Asst. Principal)

I applied to be a teacher in 2017, and I was hired as the I&S teacher on 7.2. I knew District 97 was good, plus I wanted to work in a diverse area.

I have two: my 3rd grade teacher, Ms. Knox, she made the classroom the safest and nicest place in the whole building, she was so nice. The other was my 6th grade teacher, Ms. Thomas. I wasn't very good at math and she never gave up on me.

Black, always black



I LOVE Second Step. I love it because if there is something that is supposed to be done, then I do it. My advisory made it really fun.

I would love to see more language options. If we are preparing students for high school and college, then we should see more language options. I'm proud of the African American Studies class. I think we can continue to grow and make more class options.

REVIEW

Spiderman: No Way Home

By Lucy Avrut

Spiderman: No Way Home came out on December 17th. I saw it four days later, and it was definitely worth the wait since it was announced in February of last year. The movie is incredible, even if you aren't a big Marvel fan. However, if you haven't seen any of the movies it wouldn't make sense. If you're a Marvel fanatic this movie might just blow your mind.

As someone who had to write a review, I was watching for anything I could criticize and came up with nothing. The only thing you could complain about is how the CGI looked, but I don't exactly know what cracks in the universe look like, and you do you if you think you would have done a better job.

Spiderman: No Way Home follows Peter Parker, whose secret identity as Spiderman has just been revealed worldwide by Mysterio from the previous Spiderman movie Far From Home. Peter seeks out Doctor Strange to make everyone forget Spiderman's identity, but the spell goes wrong and villains from throughout the multiverse are brought to Peter's universe. With the help of Peter's best friend Ned, and girlfriend MJ, he fights off the new villains. He must navigate the struggles of being an outcast coupled with the anxiety of college admissions.

This new Spiderman movie has a complicated plot with the introduction of the multiverse as a reality, rather than just an idea, and multiple villains. While you may think it would be too confusing to follow the plot, it isn't. Peter Parker may nerd out about parallel universes and Doctor Strange warns of the repercussions of changing the spell, but the characters know just as much as we do. The viewer sees what the villains are doing, and in the meantime we know even more. The complicated story just makes the movie more entertaining so you're never bored.

The movie calls back to the origin of Spiderman and his traditional burden of the great responsibility that comes with great power - a part of comic lore the Marvel Cinematic Universe (MCU) had avoided when they introduced this character so soon after the Tobey Maguire and Andrew Garfield versions. In order to avoid spoilers, I can only say you will have to see for yourself how the movie so cleverly and elegantly blends the classic Spiderman character with the more recent MCU interpretation. In addition to patching up Peter's backstory, this movie previews his future. Overall, it's a coming-of-age story with some tears, laughs, and bad guys mixed in. Peter can't be a kid forever and the movie confirms this, as getting into college is a side plot throughout the movie.

No Way Home was an emotional roller-coaster for me and probably will be for you too. You'll feel every moment of the movie whether you cry and laugh or not. I found myself sitting on the edge of my seat, crying, laughing, sometimes all at the same time. There was no time to get too comfortable, sad, or happy because there was always another twist you weren't expecting.

In conclusion, I highly recommend this movie for anyone who loves movies, loves Marvel, loves Spiderman, or is bored. As long as you've seen Avengers Endgame and the previous Spiderman movies, you'll be able to appreciate the plot of this movie and if you haven't the humor will still make you laugh and the heart-breaking scenes will still resonate with you. For now, the movie is only available in theaters and due to Disney and Sony co-owning the rights to Spiderman, we can't tell if it will be on Disney Plus.

District 97 considers changes to calendar for Jewish holidays

Following the lead of OPRF, elementary schools in Oak Park would also have days off for Rosh Hashanah and Yom Kippur next year



By Eliza Niewoehner

The leaders from the OPRF Jewish Students Connection club (JSC) made history recently as the board of D200 passed the new calendar for the upcoming school year setting aside days off for Rosh Hashanah and Yom Kippur. Now District 97 schools, including Julian, may follow that lead.

Prior to the changes, many Jewish kids that attend services on these holidays have been conflicted with choosing between school or their religious/cultural beliefs. Many times people have had big tests and assignments planned on these High holy days.

Madeleine Niewoehner, my sister, originally had the idea of reaching out to the board in fall 2020. Madeleine and her friend Eva Spangler decided to utilize their Civics class to further their efforts. They created a presentation, and shared their presentation to the administration of D200. Madeleine

and Eva also shared their efforts with the other leaders of JSC, encouraging them all to write a letter and public comments to be read aloud at the board meeting before the vote.

On April 22 the board had the meeting, but it didn't originally go as hoped for the JSC. The board voted against the change in the calendar for the 2021-2022 school year. The incoming superintendent wrote to the Wednesday Journal, "changing the 2021-22 school calendar to include the Jewish holidays may be unlikely. In order to claim another day as a non-attendance day, the school year would need to start earlier in August."

However, later that year on November 19, 2021 the OPRF school board met to discuss the idea of including the High Holy Days in the 2022-2023 school year, as well as the year after. The two holidays were finally recognised and now included in the 2022-2023 school calendar. All of the students

involved worked so hard to get their voices heard and their hard work paid off. Congratulations to the students of JSC and thank you to the board, you are greatly appreciated.

So what about D97? Our school, Percy Julian, does not have a draft calendar currently for next school year. I emailed Amanda Siegfried, D97 senior director of communications, and asked for an official statement. She wrote, "The District 97 Human Resources Department is proposing an amended calendar for the 2022-23 school year that would align with District 200. The proposed calendar does include both Rosh Hashanah and Yom Kippur as holidays, so there would be no school on those dates. The proposed calendar will go to the District 97 Board of Education for final approval at a future meeting. We will notify our community of the calendar change upon approval." This seems very promising and hopefully our district will align with D200.

JV boys basketball wins championship

By Jacob Zort

The boys basketball JV team followed the lead of the Julian girls team and finished the season undefeated, capped by a win over Roosevelt in the championship game. "They worked hard all year and really deserve all the credit for their success," said Coach Rocco.

The varsity grade boys entered the playoffs with a record of 9-3, but ended up losing to Roosevelt 41-21, finishing in 4th place.

The varsity had better success at the Fenwick Holiday Tournament. They won in the quarterfinals against crosstown rivals St. Giles, followed by a revenge victory over Roosevelt. The streak ended there, however, with a 30-18 loss to St. Francis.

Mr. Gates said it was a struggle to get started this year, without any competitive games for his team in the last two years. However, players were able to battle through the adversity. Having fans at home games was great, Coach Gates said, and gave his team courage in a number of strong results at home, even when the roster was depleted.

Join newspaper club!!

Reasons why:

- Nice members to work with
- Opportunity to help the school
- Doesn't intrude with your time
- Learn to be a journalist
- Cool teacher
- Fun environment with games



Meets at 8:00 AM, every Friday

Come if you can!! We meet in C405

REVIEW

Tick, Tick, Boom



By Eva Kantz

I was recommended this movie by one of my good friends, and if I'm really being honest, half the reason I watched it was because of Andrew Garfield starring in it and Lin Manuel Miranda directing it. Beyond the big names, this movie is insanely heartfelt, fun, and has an amazing story.

This movie is a tribute to Jonathan Larson, a musical theater creator who made the famous musical, Rent. Before Rent, Jonathan Larson created a show based on his experiences making a musical, which was called Tick Tick Boom. That musical was an off-broadway production, and which this film is an adaptation of.

The movie follows Jonathan Larson, played by Andrew Garfield, and his quest to get his musical, Superbia, onto Broadway. It deals with his love life, his friendships, and just the world in general being against him, all while his 30th birthday is coming up and he feels like he's accomplished nothing in his life.

This movie is, of course, a musical, and the music in this movie is just superb. One song that I truly can't get out of my head is the opening song, "30/90." Another banger is the song "Green, Green Dress". Every single song I just absolutely love. There is not a single song that I can say is not great.

In conclusion, I absolutely LOVE this movie. The acting is amazing, the writing, the music, all just 10/10. I just love everything about this movie. It remains unseen by a lot of people, unfortunately. The movie sits right now on Netflix. I would very much recommend looking into watching it.



Wrestling may be coming to next year

By Jacob Zort

OPRF high school has one of the top wrestling programs in the state. Now Brooks and Julian middle schools hoping to join in. While middle schools currently do not host wrestling teams, that may be set to change. During the November 16 board meeting, Brooks teacher Michael Colucci (brother to Julian's Mr. Colucci) said he hopes for the team to debut by the 2022 -2023 school year. He said the team would be a no-cut sport without any tryouts. The specifics are still in discussion and many things could still be changed, such as where kids would meet from both schools, or if each school would have their own team.

February Calendar

FEBRUARY CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Math Club/ French and Spanish Club (3:30-4:30)	2 Rainbow Tribe (3:30-4:30)	3 HALF DAY, Student-led conferences	4 HALF DAY, Student-led conferences	5
6	7 Yearbook Club (8:00)	8 Math Club (3:30-4:30)	9 Rainbow Tribe (3:30-4:30)	10 Art/ Gaming Clubs (3:30-4:30)	11 Newspaper Club (8:00)	12
13	14 Yearbook Club (8:00)	15 Math Club/ French and Spanish Club (3:30-4:30)	16 Rainbow Tribe (3:30-4:30)	17 Art/ Gaming Clubs (3:30-4:30)	18 Newspaper Club (8:00) DC Trip starts	19
20 DC trip ends	21 SCHOOL OFF, Presidents day	22 Math Club (3:30-4:30)	23 Rainbow Tribe (3:30-4:30)	24 Art/ Gaming Clubs (3:30-4:30)	25 Newspaper Club (8:00)	26
27	28 Yearbook Club (8:00)					

More J-Bucks, please!

By Jacob Zort

Jaybucks are a school currency, given out by teachers for positive behavior, that we use to buy stuff from the school store. Yet it's so hard to get Jaybucks and the store has outrageous prices. Unless everything in the school store costs less than five Jaybucks for small items and around 10 for items that have more value, nobody is gonna fish up enough for something or even buy something. We gave the school a survey and had some interesting results. About 11% of the respondents at Julian have one Jaybuck in their possession, compared to 14% that have two JayBucks, and 5.4% with none at all. But most kids just don't

care about JayBucks, according to a survey we gave. "I just don't really think there's a need for them," said one student

When some teachers just give the Jaybucks to their favorites and some just completely ignore them, there's no legit way of getting them. Even with the "Jaybucks Jubilee," teachers forgot about them. I say hi to people all the time in the halls, wear my ID, and wear my mask properly but I haven't gotten anything for doing so. I don't expect that teachers will give us a Jaybuck for saying hi to people, but things like volunteering to read the paragraph in L&L or helping out a classmate in math should be re-

warded. But we never seem to be able to get them for the reasons that we are supposed to, it is always from winning a Kahoot/Blooket or having a "class job."

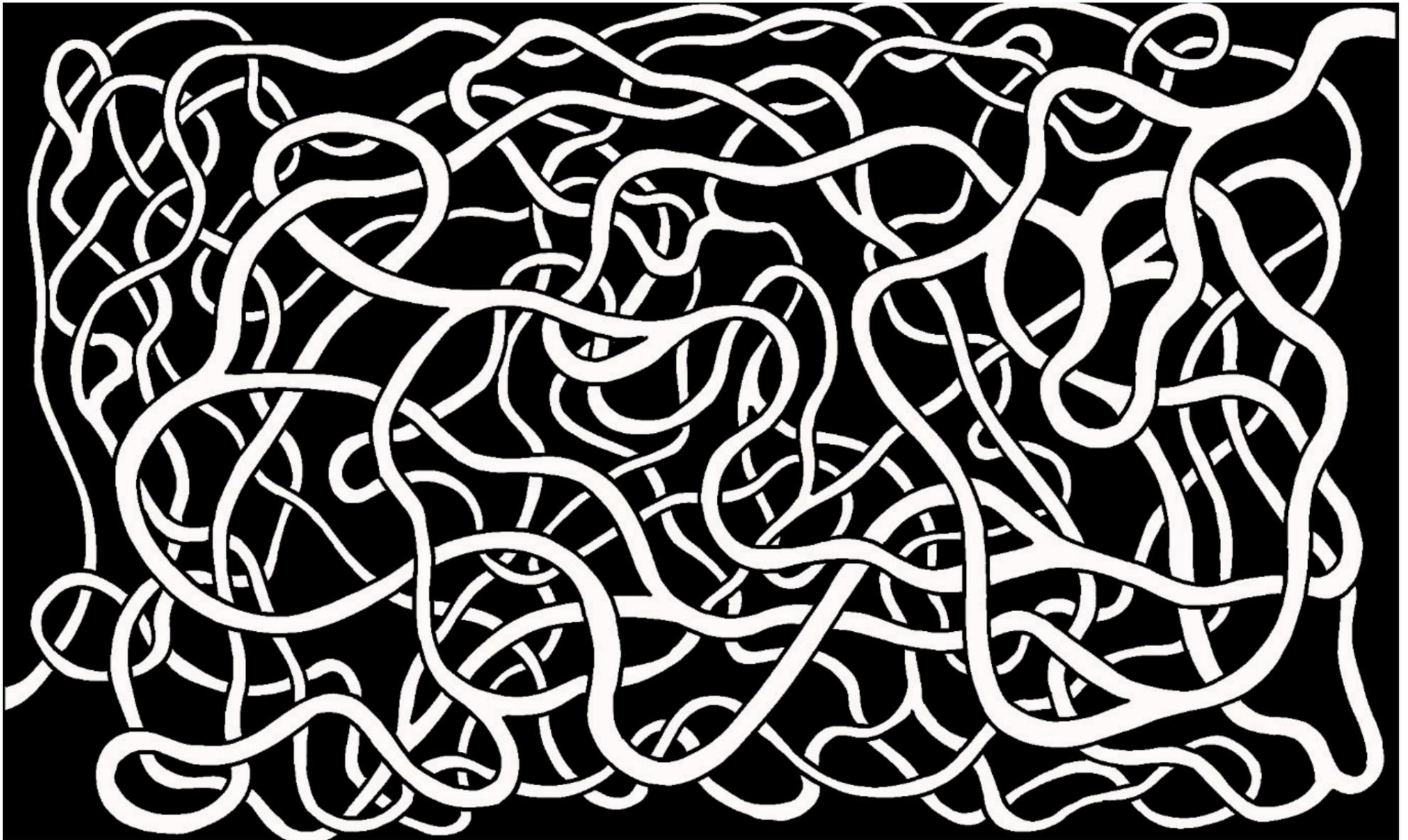
Also, the school store is only open about once a month, and the best items are usually taken by whoever gets there first which is pretty unfair because that depends on the shield testing schedule and what lunch group you're in. For any staff reading, I just want you to think about passing out the Jaybucks more often when your students do something well or exceed expectations. And also restock the items that went so quickly last time.

Julian students part of award-winning BRAVO performance last week



For the 12th consecutive year, BRAVO Performing Arts took home the Freddie G. Outstanding Production award at the Junior Theater Festival, which took place January 17-19 in Atlanta. The annual festival, held online and in-person this year, highlighted musical theater programs from all over the world. Julian 8th graders Hannah Mangan and Grace Iverson were a part of the winning group that wowed judges with their 15-minute performance from Roald Dahl's "Matilda The Musical JR." - story information from #MyD97 Weekly Wrapup

Games and Comics Section



Artwork by: Eva Kantz (top), Edward Simons (middle, bottom left) and Musa Gage (bottom right)

